

CHAOS!
COMICS

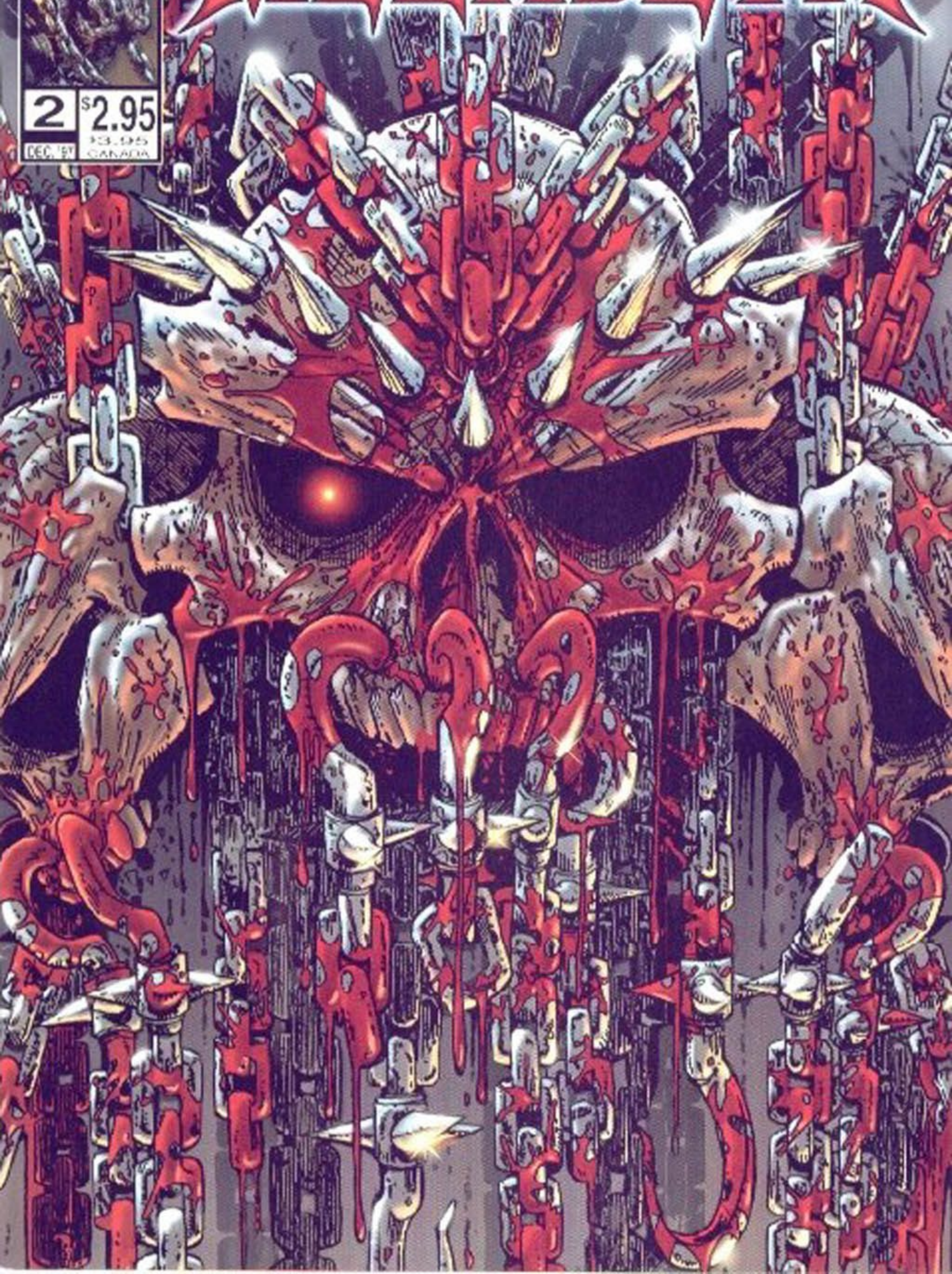
Cryptic Writings of

MEGADETH

2 \$2.95

DEC. 1991

USA \$3.95
CANADA



Cryptic Writings of

MEGADETH®

#2

Last Rites/Loved To Death

based on the song and lyrics by Dave Mustaine

written by Jim Monti

illustrated by Robert E. Brown

Killing Is My Business

based on the song and lyrics by Dave Mustaine

written by Dan Monti

illustrated by Robert E. Brown

Chosen Ones

based on the song and lyrics by Dave Mustaine

written by Brian Pulido

illustrated by Robert E. Brown

colored by Roy Young

lettered by Comicraft cover by Robert E. Brown & Roy Young

edited by Brian Pulido & Brad Gould assistant editor Dan Monti

graphic design by Mike Flippin

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LAST RITES LOVED TO DEATH

IT'S BEEN SAID THAT SOME
OF THE BEST TIMES OF A
PERSON'S LIFE ARE DURING
THEIR COLLEGE YEARS.

BUT NOT EVERYONE'S
LIFE.

MICK HALL AND JESSICA
NASH HAVE HAD THEIR
UPS AND DOWNS.

BUT HERE, NOW DURING
THE YEAR OF GRADUATION,
MICK NEVER THOUGHT HE
WOULD GO THIS FAR.

BODY'S EMPTY NOW
AS I HOLD YOU
NOW YOU'RE GONE I MISS YOU

I
REMEMBER
BAD TIMES.

MORE
THAN
GOOD.

THERE'S
NO COMING
BACK.

BUT I TOLD YOU



EVEN
IF WE
COULD.

I LOVED
YOU TO
DEATH.

I'M
HAVING SUCH
A KILLER TIME,
MICK.

ME TOO,
BABE.

DO YOU
WANT
SOMETHING
TO EAT?

YEAH.
AND I NEED
TO RUN TO
THE LADIES
ROOM,
TOO.

OK.
I'LL GRAB
SOME FOOD
AND MEET
YOU AT A
TABLE.

TAKE
YOUR TIME.
I'LL BE A
WHILE.



GIMMIE
SOME OF
THAT.

WHEN
ARE YOU
GONNA DUMP
THAT
LOSER?

DON'T
YOU LIKE HIS
MONEY?

WHATEVER.
MAKE IT
QUICK.



WHAT
TOOK
YA'?

Oh...
NOTHIN'.

NO
REALLY,
WHERE
WERE
YOU?

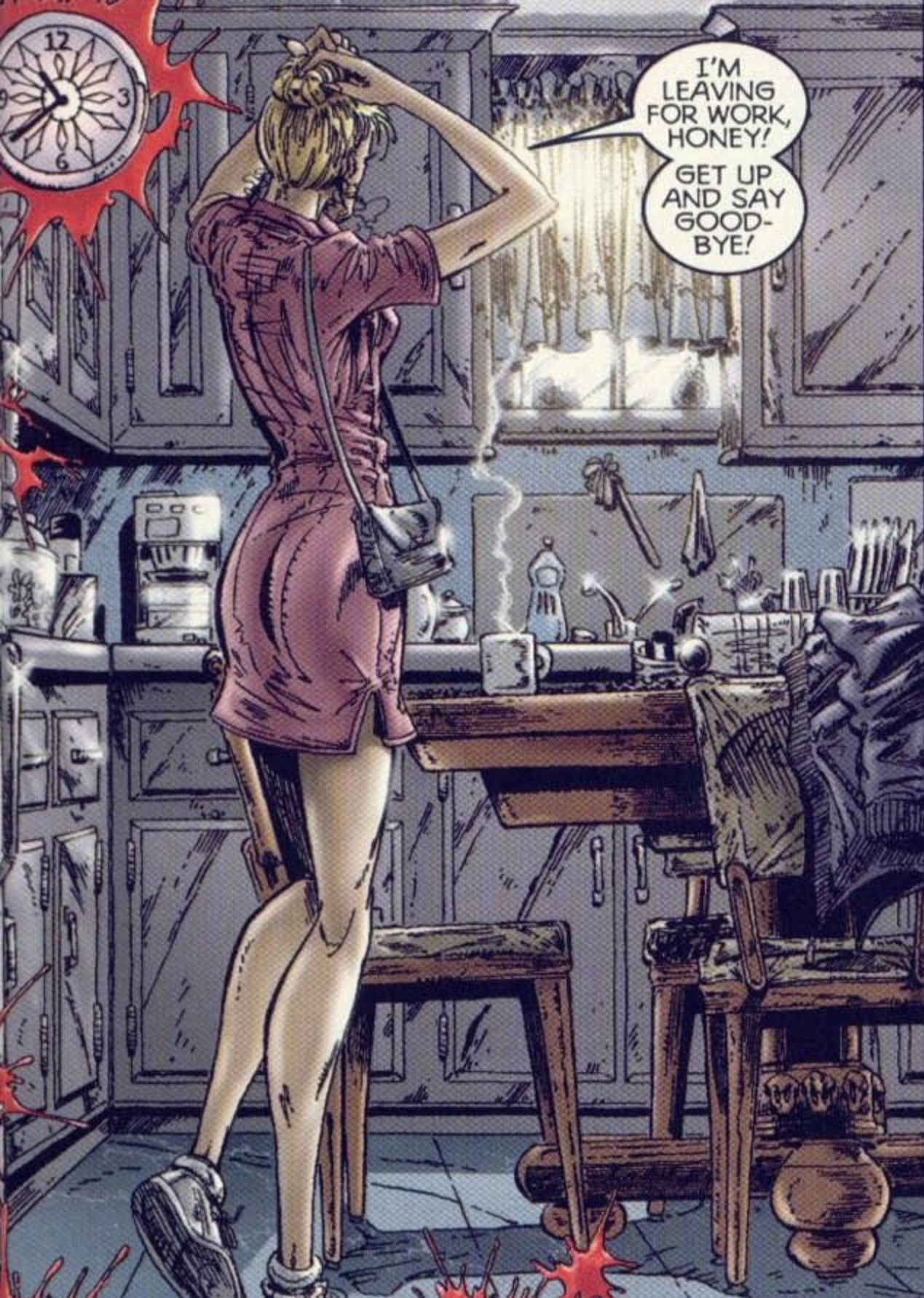
C'MON
MICK, THERE
WAS A LONG
LINE!

LOOSEN
UP!

I
MISSED
YOU!







I'M LEAVING FOR WORK, HONEY!

GET UP AND SAY GOOD-BYE!



Hmm... HE WON'T EVEN NOTICE IT'S GONE.



HAVE A GOOD NIGHT AT WORK.

SEE YOU TOMORROW, BABY.

WHAT TIME CAN I EXPECT YOU?

I... I JUST WANTED TO -

MICK, YOU KNOW I'D NEVER DO ANYTHING TO HURT YOU. I LOVE YOU. YOU DON'T HAVE TO WORRY.

FOOL!

BUT...

I'M NOT SURE. I TOLD POOR OLD Mrs. MARTIN I'D STAY UP WITH HER IF SHE NEEDS ME.

WHY DO YOU ASK?

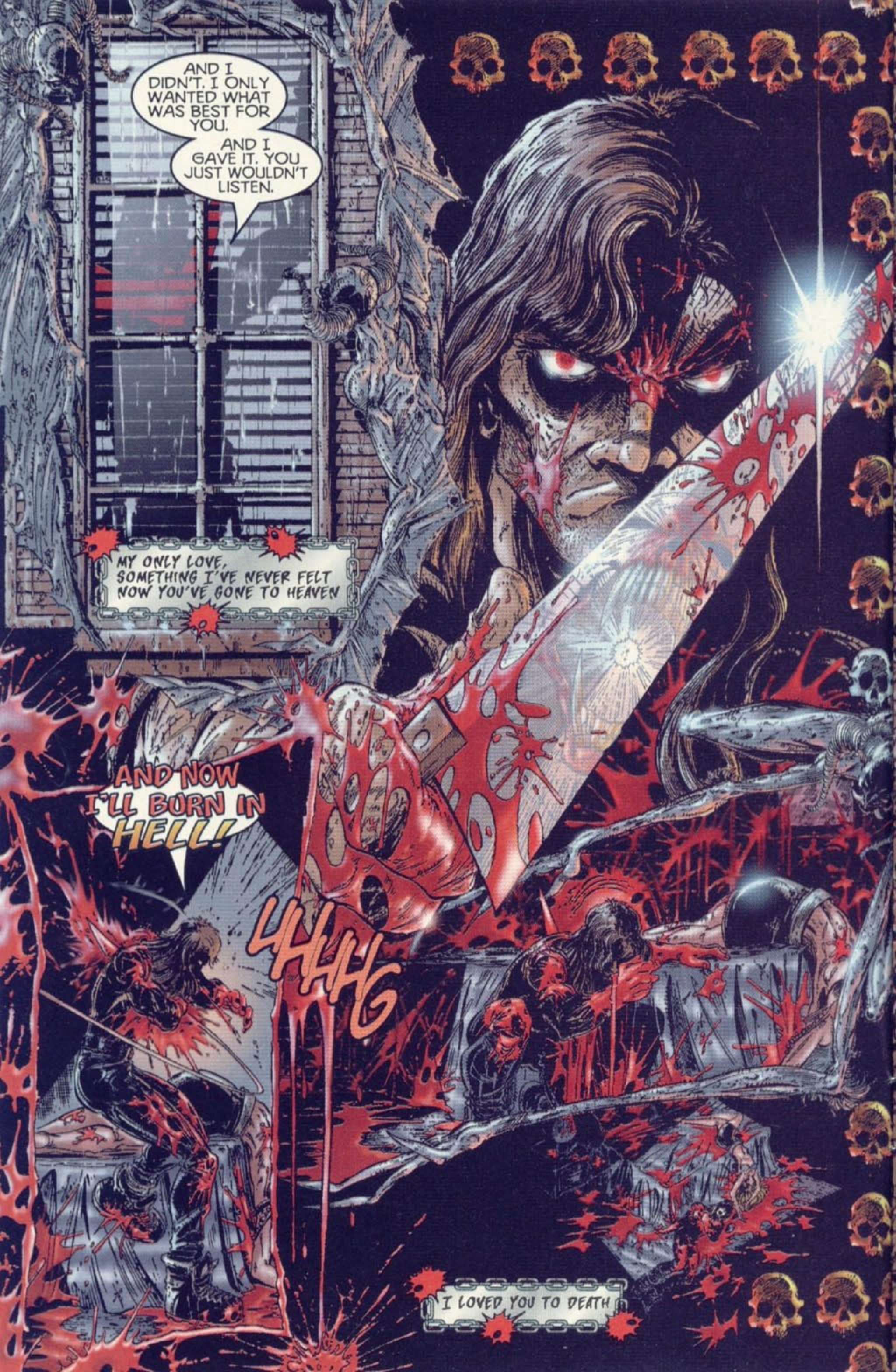
I ONLY WANTED YOU TO BE SAFE.



DON'T WANT TO LISTEN, EH? DON'T LOVE ME?

I WON'T GIVE ANY ONE ELSE THE PLEASURE!





AND I
DIDN'T. I ONLY
WANTED WHAT
WAS BEST FOR
YOU.

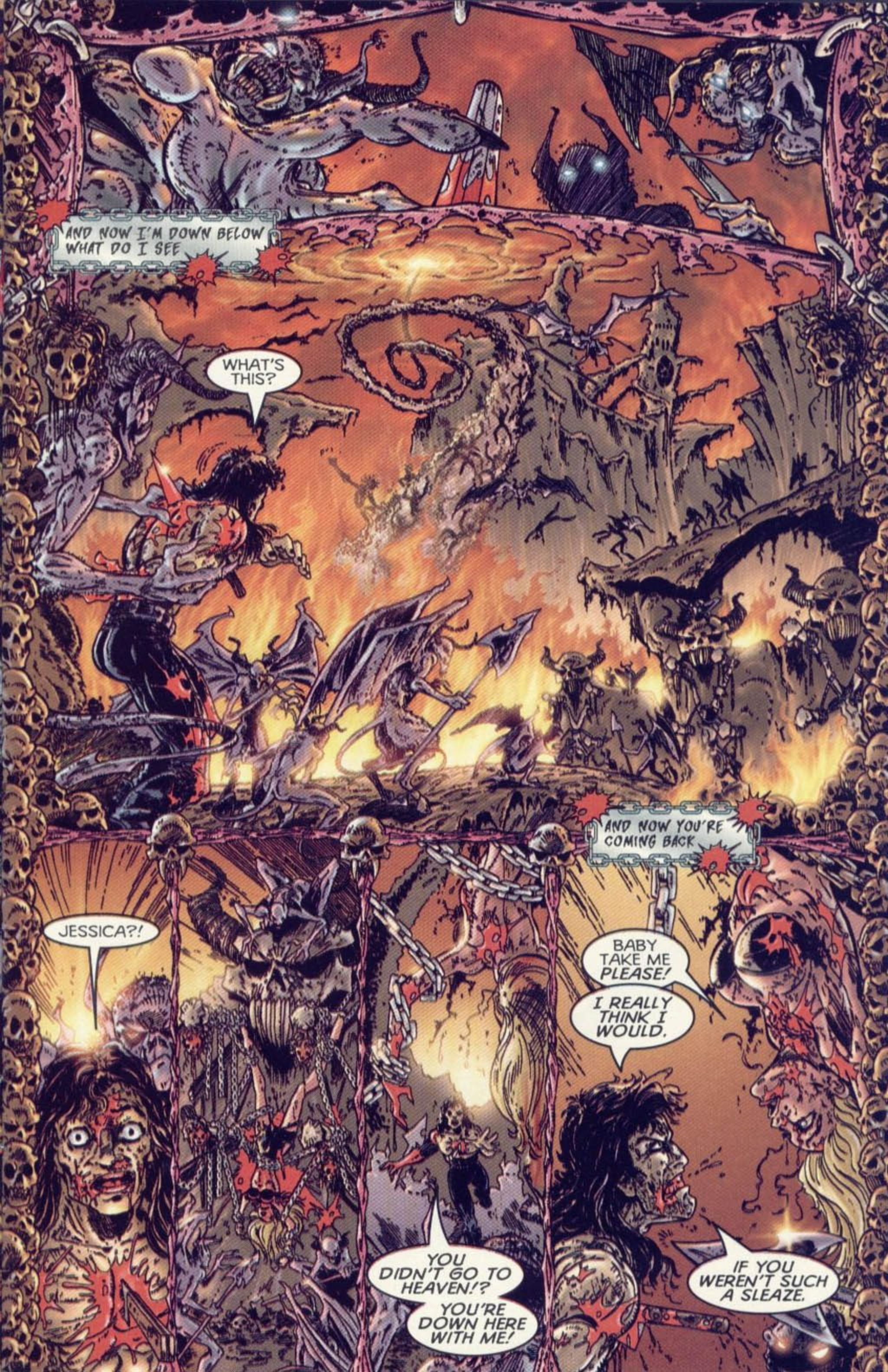
AND I
GAVE IT. YOU
JUST WOULDN'T
LISTEN.

MY ONLY LOVE,
SOMETHING I'VE NEVER FELT
NOW YOU'VE GONE TO HEAVEN

AND NOW
I'LL BORN IN
HELL!

HHHGG

I LOVED YOU TO DEATH

A full-page comic panel depicting a chaotic scene in Hell. The background is a fiery, orange-red landscape with jagged, rocky terrain. In the upper portion, a large, grey, multi-limbed demon with a wide, toothy grin and a single eye is shown. To its right, another demon with a skull-like head and glowing eyes is visible. The middle section is filled with various demonic creatures, including a large, winged devil with horns and a pitchfork, and several smaller, bat-like demons. The foreground is dominated by a dense field of human skulls. In the lower foreground, three characters are shown in a state of shock and distress. On the left, a woman with long dark hair and a bloody, wide-eyed expression looks upwards. In the center, a man with dark hair and a bloody mouth looks towards the right. On the right, a woman with blonde hair and a bloody face looks towards the center. A chain with several skulls hanging from it runs horizontally across the middle of the panel. Several speech bubbles contain dialogue. The overall tone is dark, violent, and horror-themed.

AND NOW I'M DOWN BELOW
WHAT DO I SEE

WHAT'S
THIS?

AND NOW YOU'RE
COMING BACK

JESSICA?!

BABY
TAKE ME
PLEASE!

I REALLY
THINK I
WOULD.

YOU
DIDN'T GO TO
HEAVEN!?

YOU'RE
DOWN HERE
WITH ME!

IF YOU
WEREN'T SUCH
A SLEAZE.



MAYBE YOU DIDN'T KNOW HER AS GOOD AS YOU THOUGHT. YOU THINK SHE DID NOT SIN. FOOL!

I LOVED YOU ONCE BEFORE

YOU KEPT ME ON A STRING.

I RATHER GO WITHOUT

THAN TAKE WHAT YOU WOULD BRING.

I LOVED YOU TO DEATH.

NO, WAIT! WHAT ARE YOU DOING!?

NOOOOOOOO!

THE
END

*KILLING IS MY BUSINESS...
AND BUSINESS IS GOOD.*

I AM A SNIPER
ALWAYS HIT
THE MARK

HE IS A SNIPER. A
PAID ASSASSIN.

SINCE THE AGE OF FOUR, KILLING
HAS BEEN HIS BUSINESS. HIS FIRST
JOB WAS HIS YOUNGER SISTER. HIS
EMPLOYER? HIS GRANDMOTHER.
HIS REWARD? A CHERRY-FLAVORED
LOLLIPOP. HE HAS COME A LONG
WAY IN 14 YEARS.

AT THE AGE OF 12, HE HAS MASTERED
THE ART OF AIKIDO AND NINJUTSU.
HE WAS TAUGHT BY A FORMER NAVY
S.E.A.L. TRAINER, WHO WAS "REMOVED"
FROM THE NAVY ON CRYPTIC CHARGES.

PAID ASSASSIN
WORKING AFTER DARK

...AND TONIGHT, HE WILL
HIT ANOTHER MARK.
HE ALWAYS DOES.

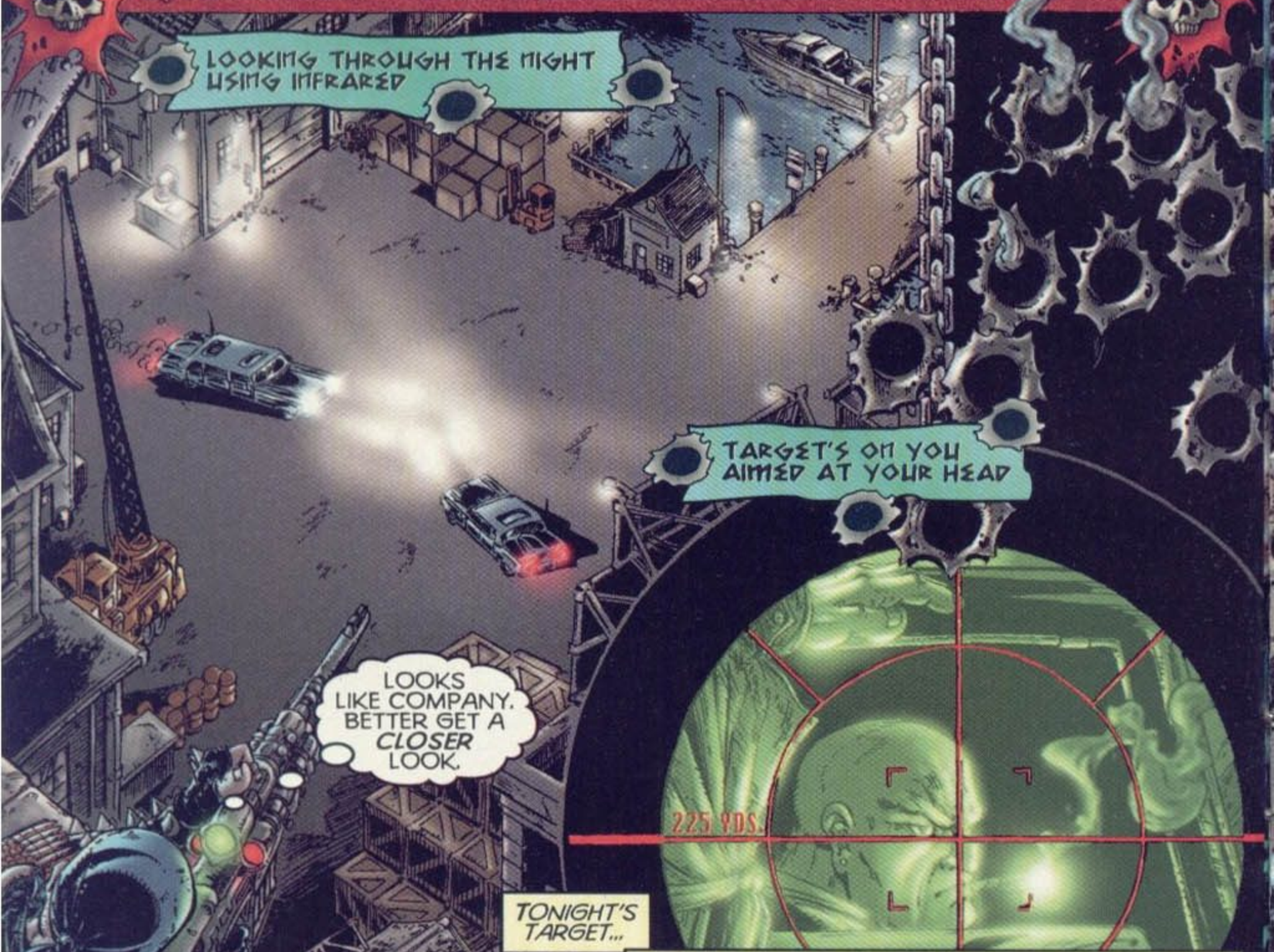


NEW YORK CITY,
10:00 P.M.

THE LATEST WEAPON'S TECHNOLOGY,
STOLEN GOVERNMENT PROPERTY.
HOW HE ACQUIRES IT, OR WHERE HE
ACQUIRES IS IRRELEVANT TO HIM. HE
WILL DO WHATEVER IT TAKES.



CLICK



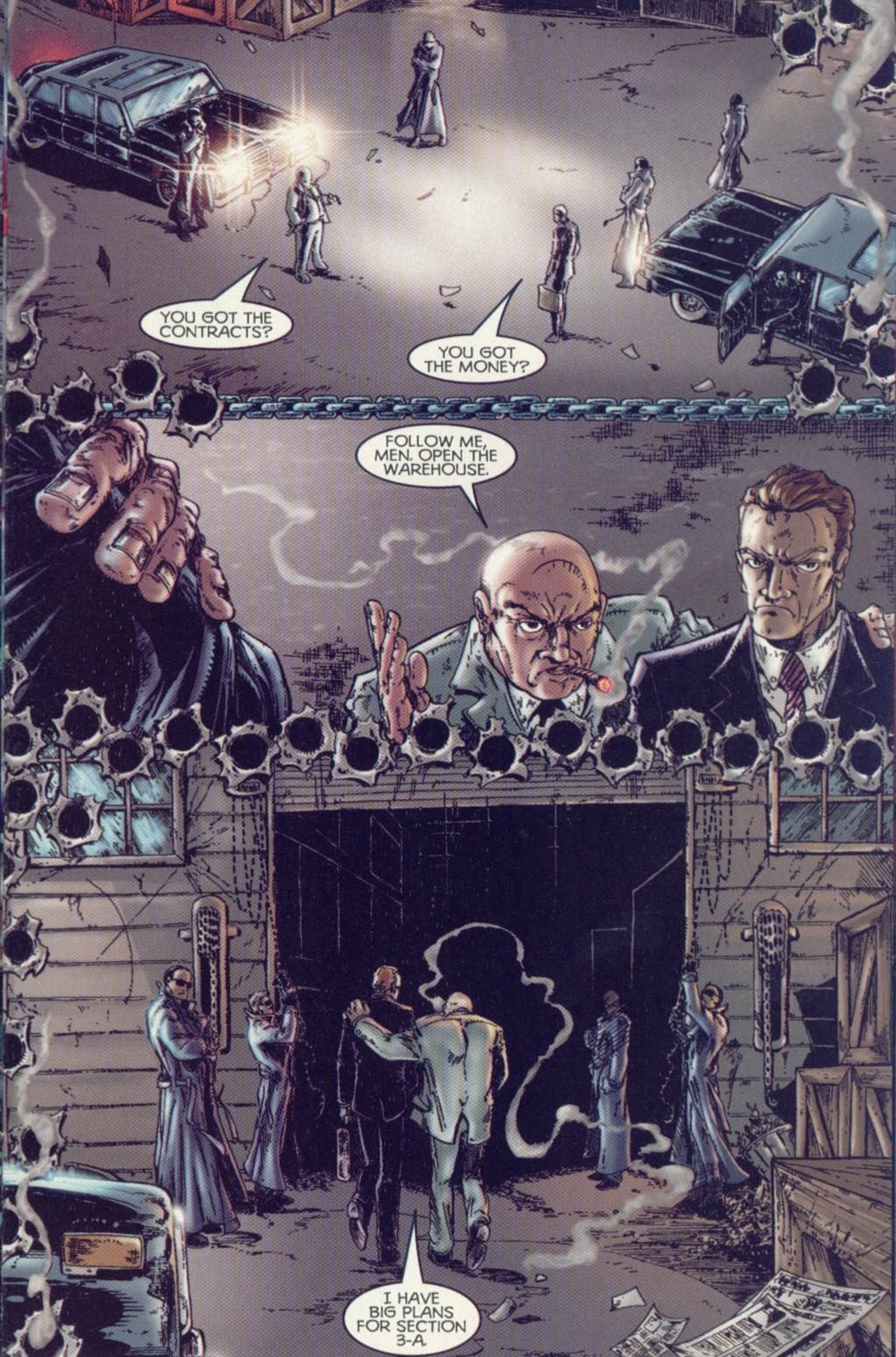
LOOKING THROUGH THE NIGHT
USING INFRARED

TARGET'S ON YOU
AIMED AT YOUR HEAD

LOOKS
LIKE COMPANY.
BETTER GET A
CLOSER
LOOK.

TONIGHT'S
TARGET...

...NICK HART. POSSIBLY AMERICA'S RICHEST MAN.
SIX MONTHS AGO, HE PURCHASED A LARGE PORTION
OF THE RAIN FOREST, LABELED AS SECTION 3-A, TO
OBLITERATE AND REPLACE WITH MULTIPLE NARCOTIC
FACTORIES. A RIVAL ARGENTINEAN COMPANY COULDN'T
LET THAT HAPPEN. THEIR PRESIDENT, ROYCE EGRAS,
HIRED HIM TO ELIMINATE HART FROM CREATING AN
ENVIRONMENTAL DISASTER. FOR GOOD.



YOU GOT THE
CONTRACTS?

YOU GOT
THE MONEY?

FOLLOW ME,
MEN. OPEN THE
WAREHOUSE.

I HAVE
BIG PLANS
FOR SECTION
3-A.

*\$#@ING
PAPER. NO
GOOD NEWS. NO
NOTHIN'.

WHAT THE
#\$@%?

ONE DOWN.

SNAP

TWO DOWN.

THE FUN HAS
JUST BEGUN...



IT'S BEEN
A PLEASURE
DOING BUSINESS
WITH YOU Mr.
HART.

I KNOW.
THE PLEASURE
IS ALL YOURS,
I'M SURE.

WHAT THE
#@%*?

HOLY
#*%@!
GUARDS!

I DON'T
LIKE THE LOOKS
OF THIS.

175 YDS

LET'S GET
THE HELL OUT
OF HERE.

\$10,000 UP FRONT

\$10,000 WHEN I'M
THROUGH

BOSS!

WHO
IS DOING
THIS?! WHY?!
HELP!

HE HAS ONE REASON TO KILL:
MONEY. \$10 THOUSAND UP
FRONT. \$10 THOUSAND WHEN
HE'S THROUGH. HE DOESN'T
NEED ANY REASONS. ANY LIES.
IT'S MONEY. IT'S BUSINESS...

AND I KNOW JUST
WHAT TO DO
AND YOU KNOW
I'LL DO IT TOO

AND I'M COMING
BACK FOR YOU

BACK FOR YOU!

CHUF

CHUF

CHUF

BOOM

BOOM

BOOM



Oh PLEASE!
GOD NO!

CHUF
CHUF
CHUF

NOOOOO!

BUSINESS
IS GOOD.

I DO THE GETTING RID
OF. DON'T TELL ME WHY.

PAYMENT.

DON'T NEED TO HEAR
THE TRUTH
DON'T NEED THE LIES

A JOB WELL
DONE, MY FRIEND.
WHAT ABOUT THE
CONTRACTS?

BURNT.

EXCELLENT,
MY FRIEND. IT'S
ALL THERE. YOU HAVE
DONE A GREAT
DEED.

NOW PAY ME QUICKLY
AND NOW WE'RE THROUGH

IT BRINGS ME
GREAT PLEASURE
TO SAY MY NEXT
JOB...

...IS
YOU!

KILLING
IS MY BUSINESS...
AND BUSINESS IS
GOOD!

BLAM

IT BRINGS ME GREAT
PLEASURE
TO SAY MY
NEXT JOB IS YOU

DON'T YOU KNOW THAT
KILLING IS MY BUSINESS...
AND BUSINESS IS GOOD

YOU'D BETTER
BELIEVE IT.

THE END

CHOSEN ONES

YOU DOUBT YOUR
STRENGTH AND COURAGE

DON'T COME TO
JOIN WITH ME

FOR DEATH SURELY
WAITS YOU

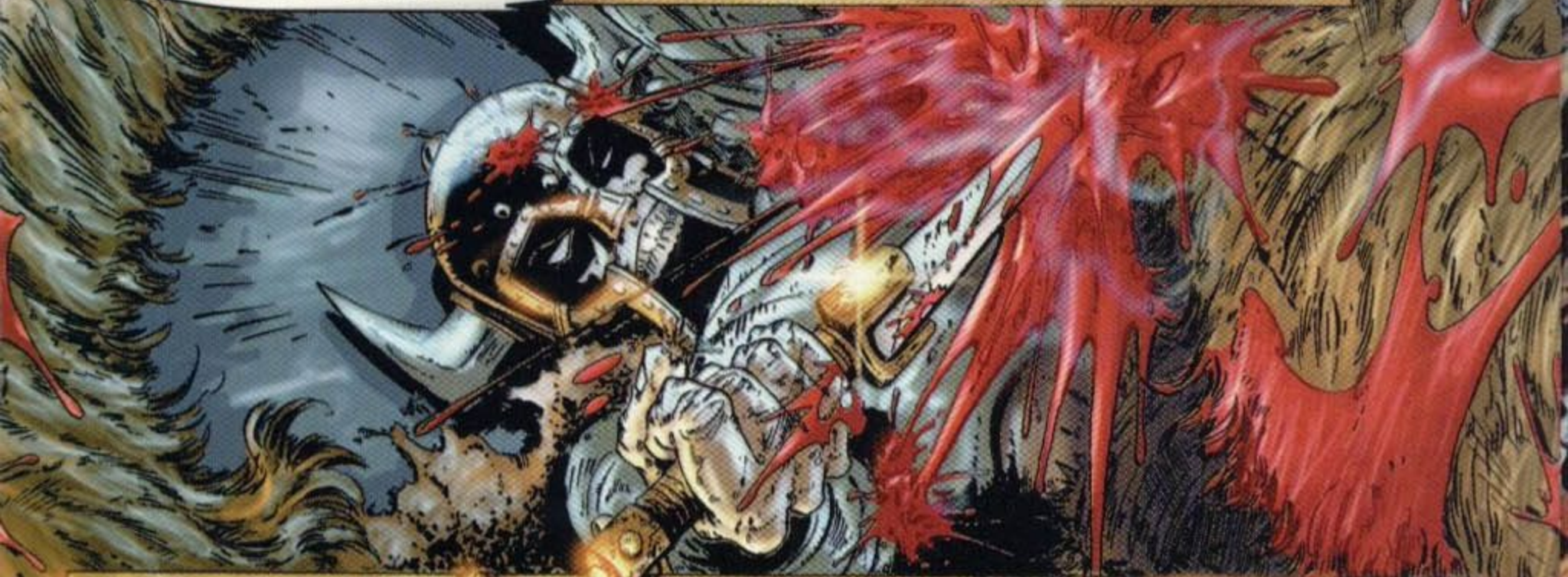
WITH SHARP AND
POINTY TEETH



AN ANIMAL SO VICIOUS

NO OTHERS FOUGHT AND WON

SO ON THE FIELDS OF BATTLE



WE ARE THE CHOSEN ONES



HUMAN BONES BLANKET THE DIRT
OF THE HEATHEN'S LAIR



THAT WE MUST PASS
THIS DEN OF DEATH



THE ONLY PATH
FROM HERE





BUT I WALK IN THE LIGHT
THE TIME TO DIE HAS COME



NO ONE SHALL TAKE MY LIFE
I'M OF THE CHOSEN ONES





B LACK SHADOWS
FILL THE SKY

A S THE CREATURES
EYES GROW NEAR

R AISE THE SHIELD OF
THE HOLY PILGRIMS

H IGH INTO
THE AIR

H EAVEN'S POWER
FILL MY ARMS

O NWARD NOW TO
FIGHT I'M SENT

T O PUT YOU TO
THE TEST



 **N**OW THIS LAND IS
MINE TO PILLAGE

 **R**APE, STEAL AND
TAKE AT WILL

 **N**EVER LET YOU CROSS
THIS PATH

**LOOK
OUT!**

 **I** REIGN, FOR NOW,
I STAY TO KILL



AN ANIMAL SO VICIOUS
NO OTHERS FOUGHT AND WON

YOU DOUBT YOUR STRENGTH AND COURAGE
DON'T COME TO JOIN WITH ME

SO ON THE FIELDS OF BATTLE
WE ARE THE CHOSEN ONES

FOR DEATH SURELY WAITS YOU
WITH SHARP AND POINTY TEETH

THE END

Cryptic Writings!

Cryptic Writings c/o Chaos! Comics • 7645 E. Evans Road #6 • Scottsdale, AZ 85260

Before we get started on this letters page, we must extend a humble apology to Rob Prior, painter extraordinaire for his fabulous Vic Rattlehead painting on Cryptic Writings #1 - necro-premium edition. We didn't credit Rob for the painting and we apologize.

DEAR BRIAN,

I just picked up "Cryptic Writings" and wanted to congratulate you on a job well done. How perfect to start off with the infamous Vic Rattlehead! I'm sure that you tackled this project with a lot of caution, knowing that if you didn't do the lyrics justice, you'd get a lot of slack from the Megadeth's fans. Well I am a 24 year old female and have been listening to them since I was 16. I think the comic definitely holds true to the lyrics, and is disgustingly gory (just what you'd expect from something with Megadeth's name on it). I hope the comic continues for a long time, as it would be interesting to see what would be done with "Rust in Pieces" and "Countdown to Extinction" since these are my favorite albums. I just have to say, I just saw Megadeth in NYC and thank God none of what was going on in "Rattlehead" was going on there!!

Lucky to be Alive,
Liane, Mastic, NY

Liane - I've been digging Megadeth since about 1987. To tell Vic's story was an honor. Imagine, I've secured my place in Rock 'n' Roll history - Thanks to Dave M.

HEY CHAOS GUYS,

You wanna see something really F'ing cool? Go out and buy a box of Honeycomb cereal with the free pair of Noggle Goggles. Put them on and read Cryptic Writings #1. . 3-D Vic!!! Now that's a comic. Keep up the excellent work, and I'll keep reading.

Later,
Eric Paller, Bloomington, IL

Eric's right, you gotta check it out it's pretty awesome. And we didn't even do it on purpose, Nice huh?

DEAR CHAOS! COMICS,

I just want to say that I REALLY like what Chaos! Comics are doing, and that I am really Glad and Proud that they are starting to make Megadeth comic books. I've been a Megadeth fan for a longtime, actually Megadeth is the band that introduced me to Metal. So I am loyal to Megadeth and I hope to meet them in person some day.

Megadeth Forever
Sergio Panuco, Topeka, KS

Glad you dug the book, Sergio. Next issue we'll feature a killer "She-Wolf" cover as we begin to tackle Megadeth's second album!



Sergio's "Vic" drawing

DEAR CRYPTIC WRITINGS,

Thank You! I have been a Mega-Fan of Megadeth since "Countdown To Extinction", though I always loved the tune "Peace sells. . .but who's buying?". Although "Looking DownThe Cross" has always pleased the side of my soul that silently weeps at the thought of what some do in the name of "Religion" . . .using God's most awesome gift of grace as a reason to create man-made religion to rule with an iron fist and condemn and even kill God's/Christ's Holy name! Religion is a

demon! To tell you the truth, I think that many readers and fans will have to think, when they get to the "Looking DownThe Cross" segment. It doesn't seem too overwhelmingly happy, but it presents Truth. . . and it presents Christ as who he was, is and will always be. . . God the Son. It also cries to the reader. . . Fools! Jesus died so you could have LIFE! Not to give you another excuse to be jerks. The last illustration of #1 is one of the most beautiful, emotional pieces of artwork I've ever seen! I nearly cried!! So thanks for placing this song in the proper light.

Congrats on a job well done!

Thanks again!, Mentally Yours
Rachel "The Metal Angel"

Amen! Hallelujah!!

MEGADETH ON-LINE

<http://fanasyllum.com/megadeth/>

<http://www.megadeth.com>

<http://www.rattlehead.com/megadeth>

Next Issue

The Chaos! Crew launch a creative pre-emptive strike with lyrical adaptations of Megadeth's second classic album, "Peace Sells...But Who's Buying?". Under the tutelage of Megadeth founder Dave Mustaine, Brian Pulido adapts "Peace Sells" a socio-political revolution targeted against the extreme right. "The Conjuring" reveals an ancient and arcane sect of worship, and "Devil's Island" recounts a tale of a "lifer" in the most isolated prison in the world. It's rock and roll for the eyes, kiddies. Chaos! style!

Lyrics

Written by Dave Mustaine

LAST RITES/LOVED TO DEATH

Body's empty now
As I hold you
Now you're gone I miss you
But I told you
I remember bad times
More than good
There's no coming back
Even if we could
I loved you to death
If I can't have you
Then no one will
And since I won't
I'll have to kill
My only love
Something I've never felt
Now you've gone to heaven
And now I'll burn in hell
I loved you to death
I loved you to death
And now I'm down below
What do I see
You didn't go to heaven
You're down here with me
And now you're coming back
Baby, take me, please!
I really think I would
If you weren't such a sleaze
I loved you once before
You kept me on a string
I'd rather go without
Than take what you would bring
I loved you to death

KILLING IS MY BUSINESS.... AND BUSINESS IS GOOD

I am a sniper
Always hit the mark
Paid assassin
Working after dark
Looking through the night
Using infra-red
Target's on you
Aimed at your head
\$10,000 up front
\$10,000 when I'm through
And I know just what to do

And ya know I'll do it too
And I'm coming back for you
Back for you!
I do the "getting rid of"
Don't tell me why
Don't need to hear the truth
Don't need the lies
Now pay me quickly
And now we're through
It brings me great pleasure
To say my next job is you
Don't you know that
Killing is my business
And business is good
You'd better believe it

CHOSEN ONES

You doubt your strength or courage
Don't come to join with me
For death surely waits you
With sharp and pointy teeth
An animal so vicious
No other's fought and won
So on to fields of battle
We are the chosen ones
Human bones blanket the dirt
Of the heathen's lair
That we must pass this den of death
The only path from here
But I walk in the light
The time to die has come
No one shall take my life
I'm of the chosen ones
Black shadows fill the sky
As the creature's eyes grow near
Raise the shield of the holy pilgrims
High into the air
Heaven's powers fill my arms
Onward now to fight I'm sent
Oh the beast is coming
To put you to the test
Lookout!
Now this land is mine to pillage
Rape, and steal, and take at will
Never let you cross this path
I reign, for now, I stay to kill